

## **Kernow Kino: Films available for FREE in February / March 2024**

To celebrate C FyIm's 10th birthday and Screen Cornwall's Launching a Cornish Public Service Media programme we are delighted to invite you to take part in KERNOW KINO, funded by the BFI Film Audience Network and UK Shared Prosperity Fund.

Most of these films would usually not be covered by our licence, and would have an additional cost, but these are available to screen for FREE in February & March 2024.



### **A Year In A Field**

2023 | 86 mins | 12A | Language: English

Directed by: Christopher Morris

An ancient monolith stands sentinel in a Cornish field for millennia. Part provocation, part meditation, part invocation, BAFTA-winning documentarian Christopher Morris's *A YEAR IN A FIELD* is a record of their brief interaction.

Morris invites us to slow down, as he films for a year in a West Cornwall field; to immerse ourselves in this quiet, direct-action of stillness, to take a breath and reflect on the planetary impacts of our brief human existence, under the watchful gaze of the Longstone, a 4,000-year-old standing stone that predominates this elemental landscape.

From Winter Solstice 2020 to Winter Solstice 2021, a string of unprecedented worldwide climate disasters, met by weak global political resolve, are revealed as just fleeting moments, under the ever-present unflinching granite gaze of the Longstone.

As the wheel of the year turns, Morris's ecosophical polemic unearths a mythic reality buried just below the furrowed soil of our consumerist age, suggesting, perhaps, that whilst time may feel like it's running away at an ever-increasing rate, it's not too late to pause, reflect, and change.

Trailer: <https://www.youtube.com/watch?v=tAtk99OMnAg>



## **Enys Men**

2022 | 91 mins | 15 | Language: English

Genre: Fantasy, horror, mystery

Directed by: Mark Jenkin

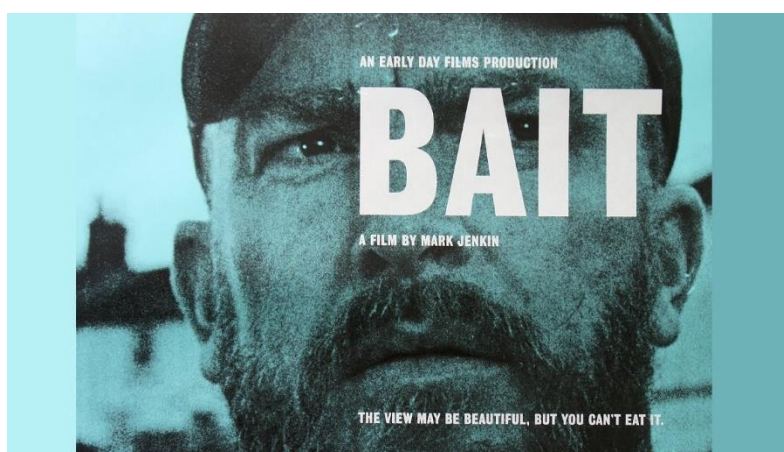
Cast: Mary Woodvine, Edward Rowe

Enys Men is a mind-bending Cornish folk horror set in 1973 that unfolds on an uninhabited island off the Cornish coast.

A wildlife volunteer's daily observations of a rare flower take a dark turn into the strange and metaphysical, forcing both her and viewers to question what is real and what is nightmare. Is the landscape not only alive but sentient?

Shot by Mark Jenkin (BAIT) on grainy 16mm colour film stock and with his trademark post-synched sound, the form feels both innovative and authentic to the period. Filmed on location around the disused tin mines of West Penwith, it is also an ode to Cornwall's rich folklore and natural beauty.

Trailer: [https://www.youtube.com/watch?v=f7Pwf94\\_XLY](https://www.youtube.com/watch?v=f7Pwf94_XLY)



## **BAIT**

2019 | 89 mins | 15 | Language: English

Genre: Drama

Directed by: Mark Jenkin

Cast: Ed Rowe, Mary Woodvine, Giles Smith, Simon Shepherd

Martin Ward is a cove fisherman, without a boat. His brother Steven has re-purposed their father's vessel as a tourist tripper, driving a wedge between the brothers. With their childhood home now a get-away for London money, Martin is displaced to the estate above the picturesque harbour. As his struggle to restore the family to their traditional place creates increasing friction with tourists and locals alike, a tragedy at the heart of the family changes his world.

Trailer: <https://www.youtube.com/watch?v=eVPIOSXFIE>



## **Long Way Back**

2022 | 93 mins | 12A | Language: English

Genre: Drama

Directed by: Brett Harvey

Cast: Tristan Sturrock, Chloe Endean and Susan Penhaligon

LONG WAY BACK is a contemporary British road movie about relationships, regret, responsibility and ultimately love.

Reluctant father David has spent his life running away: from his foster home, from his marriage, from responsibility.

But now his estranged daughter Lea is leaving university under tragic circumstances and David is the only person who can make the trip to drive her home to Cornwall.

As they make an eventful car journey across Britain, revisiting old haunts and reliving old memories, David attempts to make up for a lifetime of disappointments and to reconnect with Lea...but is it too late?

Trailer: <https://www.youtube.com/watch?v=Ah10mqG2YXU>



## King For A Day

2022 | 60 mins | Unrated | Language: English

Genre: Documentary

Directed by: Barbara Santi

*Please note that at the request of the filmmaker, screenings require full blackout and a high-quality projector.*

King for a Day is a poetic archive-led documentary immersing us in the personal story of the people of Padstow, their ancient rituals and the challenges they face in a rapidly changing world. Tensions between tradition and progress punctuate the importance of cultural identity and the relevance of folk customs in our globalised society. King for a Day is an intimate portrait of a place and community pushed to the margins. A cinematic journey interweaving audio-visual archive spanning 150 years. Will this be the last generation to tease the 'Old Oss' from her stable to welcome the Summer?

King for a Day is the inspirational story of indigenous Britain following a marginalized community at the heart of one of Europe's oldest folk customs, told through the narratives and archives of its people. A personal insight into a community in transition – Padstow's "sexy, savage springtime rite", known as the Obby Oss, is an ancient, ritualistic celebration welcoming the summer on May 1st. Filmed over nine years in the shadow of Brexit, the documentary reveals how the tradition acts as a form of community defiance and a vehicle for the Padstow people to have a voice. For the first time, we see the significance of May Day through local eyes.

King for a Day is a story about friendship, hope, celebration and unity.

*Q&As / intro by Barbara Santi also available by request*

Trailer: <https://www.youtube.com/watch?v=ONx4hxGt5AU>



## The Tape

2022 | 95 mins | 15 | Language: English

Genre: Drama, music

Directed by: Martha Tilston

Cast: Nathan Ball, Craig Blake, Sally Crooks

Tally Green, Cornwall's worst cleaner, is living in a van and making ends meet. When she gets a job at an empty cliff-top house, she is drawn to the piano and moves in, beginning to write music inspired by its poetic owner and recording it on an old 4-track machine. When jaded corporate lawyer Leo arrives in the area, her free spirit helps him evaluate his life choices and they grow closer. After a stormy night and a misjudged offer of help, the couple argue and Leo challenges Tally on why she's hiding her talent. As they part ways, Tally gives him the only tape of the album she's made. Back in London, Leo quits his job to become a writer, meanwhile Tally builds herself up to doing her first small gig in years. When a radio DJ discovers the tape, it's clear that Tally isn't going to stay hidden for much longer.

Trailer: <https://www.youtube.com/watch?v=yt5DdxnSR5o>